

Fragka Gkritzapi is a member of the ETEP of the Department of Turkish and Contemporary Asian Studies School of Economics and Political Science of the University of Athens.

She teaches the course: «Tutorial / laboratory course of Turkish language» (2018-present). She is responsible for the Erasmus and Civis programs of the Department. During the examination periods of the Department participates as a supervisor.

Her dissertation has been entitled: «Contribution to the Cataloging of Karamanlidika Books from the 18th to the 20th century. Comments on the transfer of Turkish to Karamanlidiki Bibliography».

As a final year student of the Postgraduate Program entitled:«Comparative Philology in the Black Sea Space» of the Department of Language, Philology and Culture of the Democritus University of Thrace has perform the following tasks:

- 1) N. Episkopopoulos's article «Turkish Philology» and its presentation to the Greek public end of the 19th century».
- 2) «The novel by Ioannis Kalpouzios, Ginati. The wise man of the lake».
- 3) «Modernism in Contemporary Turkish Literature»:The Example of «Saatleri Ayarlama Enstitüsü» by Ahmet Hamdi Tanpınar.
- 4) «Translation and translation commentary of Peyami Safa's novel «Dokuzuncu Hariciye Koğuşu».
- 5) From the novel «Ismail and Rosa» by Giannis Gianellis-Theodosiadis in the film «The Rosa of Smyrna» George Kordella: The image of the Turk.

As a student in the Postgraduate Program entitled: «Türk dili ve Edebiyatı» at Fatih university of İstanbul has prepared a work entitled: Poetry Analysis of Nazim Hikmet,«Bir cezaevinde, tecritteki adamın mektupları».

As a student in the Postgraduate Program entitled: «Türk dili ve Edebiyatı»at the İstanbul university of İstanbul has prepared a dissertation entitled:

«Peyami Safa'nın Dokuzuncu Hariciye Koğuşu üzerine bir inceleme».